

CS3530E

Greek Art and Archaeology



Syllabus

Fall 2024 to Winter 2025

Instructor: Dr. Gino Canlas
Department of Classical Studies
University of Western Ontario
Office Hours: MTh 2 pm or by appointment

Instructor

My name is Dr. Gino Canlas and I will be your instructor for this CS3530E. Please call me Gino. I am a new professor at Western. I have been a field archaeologist in Greece since 2009. I specialize in the archaeology of Greek sanctuaries from the Archaic to the Hellenistic periods. I predominantly work in the region of Thessaly where I will be starting a new archaeological field school for Western. Please feel free to email me or come to my office with any questions about the course or the Classical World in general.

Course Description

In 2010, *The Onion* reported “Historians admit to inventing Ancient Greeks” citing the reason that there was “way more stuff than any one civilization could have come up with, obviously.” This course is an exploration of that “stuff”—the material culture of the Ancient Greeks, both monumental and mundane, through their art, their architecture, and everyday objects. We will cover a roughly 8,000-year timespan from the Neolithic Period to the Roman Period but will focus on the Early Iron Age to the Hellenistic Periods (1050-30 BC). In the Fall Term, we will cover artistic and architectural developments chronologically. In the Winter Term, we will discuss specific sites in more detail as well as specific issues in Greek archaeology. By the end of the course, students will have a broad understanding of ancient Greek history and the role of their “stuff” in it.

Course Objectives

By the end of the course, successful students will:

- 1) Be familiar with the outline of Greek history
- 2) Be able to identify and date major Greek archaeological sites and important artefacts and explain their significance
- 3) Be able to use different types of material evidence, including ceramics, architecture, sculpture, inscriptions, and coins to address research questions
- 4) Be familiar with problems of interpretation of archaeological sites and material
- 5) Understand the modern history of Greek archaeology and relevant issues faced by archaeologists

Readings

JM. Barringer. 2015. *The Art and Archaeology of Ancient Greece*, Cambridge.

All other readings will be posted on OWL.

Evaluation

| | | |
|---------------|-----|---|
| Assignment #1 | 10% | November 30 |
| Assignment #2 | 15% | February 14 |
| 4 Quizzes | 20% | September 23, October 16, November 26, December 6 |
| Paper | 25% | March 27 |

Winter Final Exam 30% As scheduled by the university

Paper

Students will write an 18- to 20-page argumentative paper (not including the bibliography) on a topic of their choosing. The paper is due in my email inbox on March 27, 2025 at 11:59 pm. Although the paper is due in March, students are expected to work on their paper throughout both terms. Students will be expected to come up with and propose a topic in the Fall Term and work on the paper gradually until March. The professor will offer guidance on the paper throughout both terms. More information on the paper is posted will be posted on OWL.

Assignment #1: Research Proposal and Annotated Bibliography

Students will write a one-page proposal for an argumentative paper and include an annotated bibliography (no page limit). The professor must approve the topic beforehand. No two students can write a paper on the same topic. More details on the annotated bibliography will be uploaded to OWL.

Assignment #2: Creative Assignment

In the Fall term, we learn that the Greeks wandered far from the Greek homeland during the Archaic period and established colonies in Sicily, Italy, France, Spain, Crimea, North Africa, etc. In this assignment, students will contemplate either what would have happened if the Greek colonists sailed a lot further west and established colonies in London, Ontario. What would Greek colonialism have looked like in this context? What would Greek material culture have looked like in this context? This assignment can be submitted in any format. They can be in the form of an Instagram account, a series of TikTok videos, a blog, an ArcGIS Storymap, a graphic novel, or a physical artistic project. Please confer with the professor on the format of your project before you begin. This assignment will allow you to bring together all the different concepts we've been learning in class and think about them critically and creatively.

The assignment is due on February 14. If you are submitting in a physical format, they must be handed to me in class on that day. If you are submitting in a digital format, I must receive them in my inbox before the start of class on that day. More details will be announced in class and on OWL.

Quizzes

There will be 4 quizzes in the Fall Term. Each worth 5% of your grade (total of 20%). These are to be written in class and will take roughly 15 minutes each. They will consist largely of identification questions to help reinforce what we are learning in the class. They will also give you an idea of what to expect for the Final Exam.

There will also be 4 quizzes in the Winter Term. Their purpose is to prepare you for the final exam by helping you remember everything that we learned. *They will not be for marks*. However, if there is significant improvement in all your Winter Term quizzes in comparison to your Fall Term quizzes, you can request that I replace your Fall Term quiz grades with your Winter Term quiz grades.

Final Exam

The Final Exam will be scheduled by the university in compliance with university policies. It will be cumulative and will cover all the material we discussed throughout both terms. Exam deferrals and missed final exams are regulated by the university. The final examination will consist of identification questions and written answers requiring you to marshal your evidence and present your arguments in a coherent and logical fashion (transferable skills for your studies and future career). There will be no surprises in the final exam. I will let you know what questions you may see on the exam well in advance. Examples of previous exams will be posted on OWL.

STUDENT RESPONSIBILITIES

Attendance Policy

It is imperative that each student attend every class, taking good notes from the lectures and discussions. If you miss a class, it will be your responsibility to get caught up on what you missed. The professor will not provide lecture notes to students. The Powerpoints from each class will be posted before the next class. These slides do not include all the information covered in class and are not a substitute for attending class. **You cannot get an A from just the powerpoints and the readings.** I regularly offer insight on the sources that do not appear in your powerpoints and assigned readings.

Although I will not be grading you on participation, students are expected to be engaged in the class during classroom discussions and activities. *I do not mind being interrupted.* Please feel free to ask questions at any time during the lecture.

Late Policy

Late assignments will be deducted 2.5% per calendar day late, including weekends. I will not accept assignments more than two weeks late unless you have made special arrangements with the professor or the university.

Email Policy

I aim to respond to student emails within two working days. That means an email sent to me on Friday afternoon may not receive a reply until Tuesday afternoon. If you have received no reply after two working days, please send me an email or find me in my office. **I will, furthermore, not respond to emails concerning assignments in the 24 hours before an assignment is due.** Exceptions will only be made in case of emergency. Please include "CS3530E" in the subject headings of your email so that it is easier for me to find in the event your email gets lost in my inbox.

Recording Policy

Audio or video recording, digital or otherwise, of lectures or any other teaching environment by students is allowed only with prior written consent of the professor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within

the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content creator.

Disclaimer

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on OWL.

UNIVERSITY POLICIES

Note from the Dean of Arts and Humanities

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an anti-requisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Assessments worth 10% or more of the overall course grade:

For work totaling 10% or more of the final course grade, you must provide valid medical or supporting documentation to the Academic Counselling Office of your Faculty of Registration as soon as possible.

For further information, please consult the University's medical illness policy at

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

The Student Medical Certificate is available at

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Absences from Final Examinations

If you miss the Final Exam, please contact the Academic Counselling office of your Faculty of Registration as soon as you are able to do so. They will assess your eligibility to write the Special Examination (the name given by the University to a makeup Final Exam). You may also be eligible to write the Special Exam if you are in a "Multiple Exam Situation" (e.g., more than 2 exams in 23-hour period, more than 3 exams in a 47-hour period).

Religious Accommodation

When a course requirement conflicts with a religious holiday that requires an absence from the University or prohibits certain activities, students should request accommodation for their absence in writing at least two weeks prior to the holiday to the course instructor and/or the Academic Counselling office of their Faculty of Registration. Please consult University's list of recognized religious holidays (updated annually) at

<https://multiculturalcalendar.com/ecal/index.php?s=c-uniwo>.

Accommodation Policies

Students with disabilities are encouraged to contact Accessible Education, which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The policy on Academic Accommodation for Students with Disabilities can be found at:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf.

Academic Counselling

Your Home Faculty's Academic Counselling or Academic Advising Office will support or refer whenever you have an issue that is affecting your studies, including information on adding/dropping courses, academic considerations for absences, appeals, exam conflicts, and many other academic related matters. Do not hesitate to reach out to them if you are struggling and unsure where to go for help. Contact info for all Faculties is here:

https://registrar.uwo.ca/faculty_academic_counselling.html

Mental Health Support

Students who are in emotional/mental distress should refer to Mental Health@Western (<https://uwo.ca/health/>) for a complete list of options about how to obtain help.

Gender-based and sexual violence

Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts at

https://www.uwo.ca/health/student_support/survivor_support/get-help.html.

To connect with a case manager or set up an appointment, please contact support@uwo.ca

Accessible Education

Please contact the course instructor if you require lecture or printed material in an alternate format or if any other arrangements can make this course more accessible to you. You may also wish to contact Accessible Education at http://academicsupport.uwo.ca/accessible_education/index.html if you have any questions regarding accommodations.

Learning Development and Success

Counsellors at the Learning Development and Success Centre (<https://learning.uwo.ca>) are ready to help you improve your learning skills. They offer presentations on strategies for improving time

management, multiplechoice exam preparation/writing, textbook reading, and more. Individual support is offered throughout the Fall/Winter terms in the drop-in Learning Help Centre, and year-round through individual counselling.

Course Schedule

This schedule is subject to change and will be announced in class and reposted on OWL.

FALL TERM

| | |
|----------------------------|---------------------------------------|
| 1) Friday, September 6 | Introduction to the Course |
| 2) Monday, September 9 | Stone Age to Bronze Age |
| 3) Wednesday, September 11 | Minoan Crete I |
| 4) Friday, September 13 | Minoan Crete II |
| 5) Monday, September 16 | Minoan Crete III |
| 6) Wednesday, September 18 | The Early and Middle Helladic Periods |
| 7) Friday, September 20 | The Mycenaeans I |
| 8) Monday, September 23 | The Mycenaeans II |
| 9) Wednesday, September 25 | The Mycenaeans III |
| 10) Friday, September 27 | The Early Iron Age I |
| 11) Monday, September 30 | Holiday |
| 12) Wednesday, October 2 | The Early Iron Age II |
| 13) Friday, October 4 | Introduction to the Archaic Period |
| 14) Monday, October 7 | Archaic Sculpture I |
| 15) Wednesday, October 9 | Archaic Sculpture II |
| 16) Friday, October 11 | Archaic Sculpture III |
| | READING WEEK |
| 17) Monday, October 21 | Archaic Pottery I |
| 18) Wednesday, October 23 | Archaic Pottery II |
| 19) Friday, October 25 | Archaic Pottery III |
| 20) Monday, October 28 | Archaic Greek Architecture I |
| 21) Wednesday, October 30 | Archaic Greek Architecture II |
| 22) Friday, November 1 | Classical Sculpture I |
| 23) Monday, November 4 | Classical Sculpture II |
| 24) Wednesday, November 6 | Classical Sculpture III |
| 25) Friday, November 8 | Classical Architecture I |
| 26) Monday, November 11 | Classical Architecture II |
| 27) Wednesday, November 13 | Classical Pottery I |
| 28) Friday, November 15 | Classical Pottery II |
| 29) Monday, November 18 | Classical Pottery III |
| 30) Wednesday, November 20 | The Macedonian Ascendancy |
| 31) Friday, November 22 | Hellenistic Architecture |
| 32) Monday, November 25 | Hellenistic Architecture I |
| 33) Wednesday, November 27 | Hellenistic Architecture II |
| 34) Friday, November 29 | Hellenistic Pottery I |
| 35) Monday, December 2 | Hellenistic Pottery II |
| 36) Wednesday, December 4 | Hellenistic Sculpture I |
| 37) Friday, December 6 | Hellenistic Sculpture II |

WINTER TERM

- 39) Monday, January 8
- 40) Friday, January 10
- 41) Monday, January 13
- 42) Wednesday, January 15
- 43) Friday, January 17
- 44) Monday, January 20
- 45) Wednesday, January 22
- 46) Friday, January 24
- 47) Monday, January 27
- 48) Wednesday, January 29
- 49) Friday, January 31
- 50) Monday, February 3
- 51) Wednesday, February 5
- 52) Friday, February 7
- 53) Monday, February 10
- 54) Wednesday, February 12
- 55) Friday, February 14

- 56) Monday, February 24
- 57) Wednesday, February 26
- 58) Friday, February 28
- 59) Monday, March 3
- 60) Wednesday, March 5
- 61) Friday, March 7
- 62) Monday, March 10
- 63) Wednesday, March 12
- 64) Friday, March 14
- 65) Monday, March 17
- 66) Wednesday, March 19
- 67) Friday, March 21
- 68) Monday, March 24
- 69) Wednesday, March 26
- 70) Friday, March 28
- 71) Monday, March 31
- 72) Wednesday, April 2
- 73) Friday, April 4

- Greek Houses I: Olynthus
- Greek Houses II: Delos
- Ships and Harbours
- Greek Coinage
- Archaeology of Slavery
- Roman Greece I
- Roman Greece II
- Byzantine and Ottoman Greece
- Attica I: Athens
- Attica II: Athens
- Attica III: Eleusis, Laureion, Marathon
- Northern Greece I: Dodona
- Northern Greece: Demetrias (Thessaly)
- Northern Greece: Dion
- Northern Greece: Vergina and Pella
- Aegean Islands: Andros
- Aegean Islands: Thera

READING WEEK

- Peloponnese I: Mount Lykaion
- Peloponnese II: Olympia
- Peloponnese III: Corinth
- Central Greece I: Delphi
- Central Greece II: Eretria
- Asia Minor I: Miletus
- Asia Minor II: Pergamon
- Asia Minor III: Ephesus
- Magna Graecia I: Selinus and Akragas
- Magna Graecia III: Poseidonia
- Crete: Kommos
- Ptolemaic Egypt: Alexandria, Naucratis
- Crimea
- Greco-Bactria and the Indo-Greek Kingdom
- Cyprus: Paphos and Kition
- Review
- Review
- Review